

Sarah Rose Jenks

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Professional Experience

- 2016 **Chicago Opera Playhouse**
Once Upon A Windy City (Benham, Busch, Crean), Performance Pianist
- 2016-Present **Chicago Opera Theater For Teens**
Music Director
- 2016 **Transgressive Theatre-Opera**
The Boor (Argento), Music Director and Performance Pianist
Words About Chekhov (Argento), Music Director and Performance Pianist
Seduction of a Lady (Wargo), Music Director and Performance Pianist
- 2016 **/kor/ Productions**
Le Nozze di Figaro (Mozart), Rehearsal and Performance Pianist
- 2015-Present **North Park University**
Opera Department Coach
- 2015-Present **Lyric Unlimited**
Pianist
- 2015 **Transgressive Theatre-Opera**
The Telephone (Menotti), Music Director and Performance Pianist
Hello Out There (Beeson), Music Director and Performance Pianist
- 2015 **/kor/ Productions**
Carmen (Bizet), Music Director and Performance Pianist
- 2014 **/kor/ Productions**
La Bohème (Puccini), Music Director and Performance Pianist
Falstaff (Verdi), Rehearsal and Performance Pianist
- 2014 **Cult Camp Productions**
Reefer Madness (Studney), Music Director and Performance Pianist
- 2014-present **Roosevelt University's Chicago College of Performing Arts**
Coaching Staff
- 2013-present **Roosevelt University's Chicago College of Performing Arts**
Staff Accompanist
- 2013-present **Immanuel United Church of Christ**
Director of Music
- 2013 **Petite Opera**
Così fan tutte (Mozart), Music Director and Performance Pianist
- 2011-Present **British School of Chicago**
Voice Instructor
- 2011-2013 **Chicago Opera Theater**
The Magic Flute (Mozart), Apprentice Coach, Chorus Rehearsal Accompanist, Supertitle Operator
Moscow, Cheryomushki (Shostakovich), Apprentice Coach, Chorus and Dance Rehearsal Accompanist, Supertitle Operator
Teseo (Handel), Apprentice Coach, Supertitle Operator
New York Stories (Hagen), National Opera Week, Performance Pianist
- 2010-2012 **North Shore Opera Hour**
Various recitals, Performance Pianist
- 2011-present **Metropolis School of Performing Arts**
The Wizard of Oz, Rehearsal and Performance Pianist
Various Recitals, Performance Pianist
- 2010 **Petite Opera Company**
Hänsel and Gretel, Rehearsal and Performance Pianist
- 2010 **Sugar Creek Symphony & Song**
Le Nozze di Figaro, Apprentice Coach/Rehearsal and Performance Pianist
- 2009 **Prairie Fire Theatre**
The Gondoliers, Rehearsal and Performance Pianist

Education

2011-2013 **Performance Diploma in Opera**, Roosevelt University's Chicago College of Performing Arts and Chicago Opera Theatre

Principal Teachers

Piano/Coaching — Scott Gilmore

Conductors

Stuart Bedford Stephen Hargreaves
Errol Girdlestone Alexander Platt

Studio Accompanist

Michael Best	Mary Crayton	David Halloway	Richard Stillwell
Matthew Chellis	Judith Haddon	Samuel Ramey	Alan Glassman

2010 **Master of Music, Vocal Coaching and Accompanying**, University of Illinois at Urbana-Champaign

Principal Teachers

Piano/Coaching — Dr. Julie Gunn

Studio Accompanist

Barrington Coleman	Nathan Gunn	Jerold Sienna	Dawn Harris
Cynthia Haymon	Yvonne Redman	Ollie Watts-Davis	

2008 **Bachelor of Arts, Music with concentration in piano**, Ohio Northern University
Study abroad at Eesti Muusikaakademia (Estonian Music Academy), Tallinn, Estonia

Principal Teachers

Piano — Pamela Ashmore, Lauri Väinmaa

Voice — Kirsten Osbun-Manely

2008-2011 **Private Vocal Instruction**, Champaign, IL
Vocal Instructor — Brad Jenks

Languages

English, Practical knowledge of French, German, Italian, Spanish, Latin